

(15) *Dixie Land*

Dan Emmett

Lively

*Technique:* This selection offers an excellent study of scale successions.

*Rhythm:* "Dixie" is so familiar that there should be little difficulty in playing its

varied rhythms correctly. Observe the different rhythmic figures and their

notation ( - - etc.). Four sixteenth

notes ( ) are equal in time value to one quarter note.

*Appreciation:* Although written in the North as a minstrel song, "Dixie" was adopted by the South in the days of the Civil War as the expression of its own life and spirit.